

# Jan Beatty

## TEACHING

- Director of Creative Writing, Carlow University, 2007-present.
- Interim Director of Creative Writing, Carlow University, 2006.
- Professor, Carlow University MFA Program, 2006-present.
- Instructor, Carlow University, Madwomen in the Attic Workshop,  
2004 to present, 1997-1999.
- Poet in Residence, Ellis School, 2005.
- Instructor, Department of English, University of Pittsburgh  
2002-2004, 1994-2001, 1990-1992.
- Lecturer, Department of English, University of Pittsburgh  
2001-2002.
- Visiting Assistant Professor in Poetry, Department of English,  
University of Pittsburgh, 1996, Graduate classes, MFA Committees.
- Instructor, Department of English, Carnegie Mellon University  
1992-1994.

## BOOKS

- Red Sugar** University of Pittsburgh Press, Spring, 2008.
- Boneshaker** University of Pittsburgh Press, 2002.
- Mad River** University of Pittsburgh Press, 1995  
**Agnes Lynch Starrett Prize for Poetry.**
- Ravenous** State Street Press, 1995, chapbook.

## EDITORIAL WORK

- Voices from the Attic**  
Carlow University Press, Series Editor of anthology of women poets, 2011, 2010,  
2009, 2008, 2007.
- MadBooks** Senior Editor of small press poetry books. Two full-length collections and four  
chapbooks published from 2008-2010.

## SELECTED WRITING AWARDS

- Writing Fellowship, Santa Fe Arts Institute, New Mexico, Summer, 2010.
- Paterson Prize, Finalist, for Red Sugar, 2009.
- Writing Fellowship, MacDowell Colony, Peterborough, New Hampshire, Summer, 2009.
- Pennsylvania Center for the Book, 2009 Public Poetry Project, *Dreaming Door* from Red Sugar as one of five winning poems.
- Writing Fellowship, Ragdale, Lake Forest, Illinois, 2006.
- Special Opportunity Stipend, Pennsylvania Council on the Arts, 2004, 2002.

Writing Fellowship, Montana Artists Refuge, Basin, Montana, 2004.

The Milton Kessler Book Award, Binghamton University, Finalist, 2003 for Boneshaker.

Individual Artist Grant, Pennsylvania Partners in the Arts, for production of *Symposium on Women Writers of Color*, Prosody, WYEP-FM, April, 2003.

Writing Fellowship, Jentel Artist Residency, Banner, Wyoming, 2003.

Creative Achievement Award, \$15,000 Grant from the Howard Heinz Foundation, 2000.

Writing Fellowship, Ucross Foundation, Clearmont, Wyoming, 2000, 1996, 1993.

Writing Fellowship, Hedgebrook, Whidbey Island, Washington, 1999.

The Great Lakes Colleges Association Award for New Writing, Finalist, 1996 for Mad River.

The State Street Chapbook Prize for Ravenous, State Street Press, 1995.

Writing Fellowship, Leighton Studios, Banff, Alberta, Canada, 1995.

The 1994 Agnes Lynch Starrett Prize, for Mad River. Selected for the University of Pittsburgh Press by Dorianne Laux.

Fellowships in Poetry, Pennsylvania Council on the Arts, 1994, 1991.

Pablo Neruda Prize for Poetry, Arts and Humanities Council, Tulsa, Oklahoma, 1990.

Discovery/The Nation Prize, The Poetry Center, New York, Finalist, 1989.

#### **ANTHOLOGIES**

Poetry in anthologies published by:

Oxford University Press, Houghton Mifflin, University of Illinois Press, University of Iowa Press, University of Wisconsin Press, Kent State University Press, Autumn House Press, Lincoln College, Chester H. Jones Foundation, and Bennington Press.

#### **OTHER PUBLICATIONS**

Periodicals: *Quarterly West*, *Indiana Review*, *TriQuarterly*, *Gulf Coast*, *Court Green*, *Southern Poetry Review*, *The Journal*, *Poetry East*, *Witness*, *Cimarron Review*, *5AM*, others.

*Place: Putting Your Finger On It*, essay in anthology: The Working Poet: 75 Writing Exercises and a Poetry Anthology, Edited by Scott Minar, Autumn House Press, 2010.

*Finding Red Sugar*, essay in anthology: Making Poems: 40 Poems with Commentary by the Poets, State University of New York Press, 2009.

***American Life in Poetry*, Poet Laureate Ted Kooser's weekly column, 2006.**

***Writer's Almanac*, National Public Radio by Garrison Keillor, March 15, 2006.**

*Ghost Story*, essay in Creative Non-Fiction, 2000.

*My Pittsburgh*, introductory essay to Pittsburgh Revealed, Photographs Since 1850, University of Pittsburgh Press, 1997, accompanying book to Carnegie Museum exhibit.

Book reviews, cover stories, artist portraits in *Pittsburgh Post-Gazette* and *In Pittsburgh Newsweekly*.

**SELECTED TEACHING EXPERIENCE**

Young Writers Institute, Featured writer, Pittsburgh Cultural Trust, February, 2011.

Nightsun Writers Conference, Featured writer, Frostburg, Maryland, July, 2010.

Ligonier Valley Writers Conference, Featured writer, Ligonier, PA, July, 2010.

Longwood University, Writing Workshop, Farmville, VA, March, 2010.

West Virginia Wesleyan College, Writing Workshop, West VA, March, 2010.

University of Nebraska, Writing Workshop with Allison Hedge Coke, Kearney, NE, September, 2009.

SUNY Binghamton, presentation: Writers and the Writing Life, February, 2009.

Columbia College, Chicago with David Trinidad, Writing Workshop, February, 2009.

Poetry Center at Passaic Community College, Writing Workshop, Paterson, New Jersey, February, 2009.

University of the Pacific, Stockton, California, Writing Workshop, November, 2008.

Monmouth University, New Jersey, Writing Workshop, October, 2008.

Florida International University, Miami, Writing Workshop with Campbell McGrath, October, 2008.

West Virginia Wesleyan University, Writing Workshop, October, 2008.

Poetry Center at Passaic Community College, Writing Workshop with Alicia Ostriker, Paterson, New Jersey, March, 2008.

Rock 'n Roll as Muse Writing Workshop, Frostburg State University, November, 2007.

Chautauqua Summer Writer's Workshops, Week-long workshop and guest lecture, August, 2005.

University of Vermont, Burlington, Writing Workshop, December, 2004.

*Working for a Living: The Poetry of Work*, Workshop and discussion with Maxine Scates, Jim Daniels, Karen Kovacic, 20<sup>th</sup> Anniversary of the Wick Poetry Program, Kent State University, April, 2004.

Syracuse Writer's Voice, Syracuse, New York, Writing Workshop, April, 2003.

Fresno State University, Fresno, California, taught Master Class with Gerald Stern, C.G. Hanzlicek, and Ruth Schwartz, April, 2002.

Paradise Valley College, Phoenix, Arizona, Writing Workshop, April, 2002.

Controlled Burn Writer's Conference, Keynote Speaker, Higgins Lake, Michigan, 2002.

Lake Superior University, Writing Workshop, Saute Saint Marie, Michigan, 2001.

Kirtland College, Roscommon, Michigan, Poetry Workshop, 2000.

Kent State University, Kent, Ohio, Poetry Workshop, 1999.

Pennsylvania State University at Behrend, Writing Workshop, Erie, PA, 1999.

Indiana University of Pennsylvania, Lecture on Women's Writing, Indiana, PA, 1999.

Reed College, Portland, Oregon, Writing Workshop, 1998.

Goldenrod Writers Conference, Writing Workshops, Morgantown, West Virginia, 1998.

Fresno State University, California, Writing Workshop, April, 1998.

Mercyhurst College, Erie, Pennsylvania, Governor's School, Poetry Workshop, 2002, 2000, 1998, 1997.

Arts & Humanities Council, Tulsa, Oklahoma, Lecture on *The Poet's Aesthetic*, Pablo Neruda Awards, 1990.

### LECTURES/PRESENTATIONS

*Labor Poetry*, presentation at The Scarab Club in conjunction with the release of *Working Words: Punching the Clock and Kicking Out the Jams*, with M.L. Liebler and the *Working Words* art opening, Detroit, MI, April, 2011.

*Don't Call Me Mother*, Presentation on writing gender and cultural roles with writers Geeta Kothari, Miki Howald, and Ellen Placey Wadey, Associated Writing Programs Conference, Washington, D.C., 2011.

*Readings at the Pump House*, with M.L. Liebler, sponsored by The Battle of Homestead Foundation, October, 2010.

*Reading: Writing Sex: Implicit Censorship in Contemporary Poetry* with Wanda Coleman, Sharon Doubiago, Dorianne Laux, Aaron Smith, Associated Writing Programs Conference, Denver, 2010.

*Working Class Poetry*, The Working Class Studies Association Conference, University of Pittsburgh June, 2009.

*Collaborative Vision: The Poetic Dialogue Project*, Walking poetry reading on collaborative work with women artists and writers sponsored by the Illinois Art Council, Sidney R. Yates Gallery, January, 2009.

*Lifting Belly High Conference* on women's poetry, reading with Kathleen Fraser and Dawn Lundy Martin, Duquesne University, September, 2008.

*Reading*, American Poetry Now, with Lynn Emanuel, Denise Duhamel, Aaron Smith, Associated Writing Programs Conference, New York City, 2008.

*Collaborative Vision: The Poetic Dialogue Project*, Reading and panel on collaborative work with women artists and writers sponsored by the Illinois Art Council, ARC Gallery, Chicago, April, 2005.

*Collaborative Vision: The Poetic Dialogue Project*, Chicago Arts and Humanities Conference, Reading and panel on collaborative work with women artists and writers, including Robin Behn, Judith Vollmer, November, 2004.

*Collaborative Vision: The Poetic Dialogue Project*, Poetry Reading, Artist Panel and Discussion with Marilyn Chin, Robin Behn, Judith Vollmer, sponsored by the Illinois Art Council, ARC Gallery, Chicago, March, 2004.

*Reading*, Chicago Arts & Labor Festival, March, 2004.

*Reading*, The Art of Gender Conference, University of Idaho, March 2004.

*Symposium on Women Writers of Color*, Prosody series for Black History Month, with grant from Pennsylvania Partners in the Arts, WYEP-FM, April, 2003.

*Reading: Urban Poets*, with Tim Seibles, Sean Dougherty, Crystal Williams, Associated Writing Programs Conference, Baltimore, 2003.

*Reading: Pitt Poetry Series*, Associated Writing Programs Conference, New Orleans, 2002.

*Forging Identity: Bodies in an Industrial Landscape*, ReWriting Landscapes Conference, Chatham College, Pittsburgh, PA 2001.

*4Motherless Frauds—Writing on Adoption*, Associated Writing Programs Conference, Palm Springs, CA, 2001.

*A Reading of Poetry about Adoption*, MLA Conference, Alliance for the Study of Adoption, Identity, and Kinship, Dr. Marianne L. Novy presiding, Chicago, 1999.

*Featured Poet and Presenter*, Western Pennsylvania Writing Project Conference, Deep Creek, Maryland, 2000

*Featured Poet and Lecturer*, Symposium on Poetics, *Can Poetry Be Taught?* sponsored by the International Poetry Forum at Carnegie Mellon University, 2000.

*Featured Poet and Presenter*, The Power of the Pen Conference for Pittsburgh primary and secondary schools, Carnegie Mellon University, Pittsburgh, 1999.

*Featured Poet and Presenter*, Spice Writers Workshop for adolescent girls, Western Pennsylvania Writing Project, Pittsburgh, 1999.

*Bad Girls*, Featured reader and panelist, Andy Warhol Museum, Pittsburgh, 1998.

*Featured Poet and Presenter*, The Ellis School, Pittsburgh, 1998.

*Featured Poet*, Goldenrod Writers Conference, Morgantown, West Virginia, 1998.

*Featured Poet and Presenter*, Governor's School, Mercyhurst College, Erie, Pennsylvania, 2002, 2000, 1998, 1997.

*Featured Poet and Presenter*, Shadyside Academy, Pittsburgh, 1998, 1999.

*Waitress as Cultural Production*, Working-Class Studies and the Future of Work Conference, with Karen Kovacic, Youngstown State University, 1997.

*Negotiating Worlds of Literary Magazines and Chapbooks: Strategies and Suggestions for Publication*, The Writer's Experience Lecture Series, University of Pittsburgh, 1997.

*The Poet's Aesthetic*, Pablo Neruda Awards, Arts & Humanities Council, Tulsa, Oklahoma, 1990.

## COLLABORATIONS

*Poet's Studio*, intensive writing class for women artists from varying disciplines, taught with poet Leslie Mcilroy, 2003.

Poetry & Painting Exhibit, with painter Robert Qualters, Allegheny College, 2000.

*Poetry & Painting*, class taught with Michel Tsouris at Brew House Studios, Pittsburgh, 1994.

## SELECTED READINGS

L.A. Times Book Festival; Geraldine R. Dodge Festival, Waterloo, New Jersey; Split This Rock Poetry Festival, Washington, D.C.; Sarah Lawrence College, Bronxville, New York; Columbia College, Chicago; SUNY Binghamton, New York; St. Mark's Theater, New York City; KGB Bar, New York City; Writers Out Loud, New York City; Monmouth University, New Jersey; University of the Pacific, Stockton, California; the Warhol Museum, Pittsburgh; Mattress Factory, Pittsburgh; Clark College, Mountain Writers Series, Vancouver, Washington; Florida International University, Miami; The Writer's Voice in Detroit, Michigan; Elliott Bay Books in Seattle; University of Vermont, Burlington; Paradise Valley College, Phoenix, Arizona; Cody's Bookstore, Berkeley, California; Fresno State University, Fresno, California; Tebot Bach Reading Series, Orange, California; The Strand Bookstore, New York City; Mad River Poetry Festival, Northwest Connecticut College, Winsted, CT; The Writer's Voice in Syracuse, New York; Politics and Prose Bookstore, Washington, D.C.; Kent State University, Kent, Ohio; Reed College, Portland, Oregon; Sacramento Poetry Center, Sacramento, CA; University of Michigan at Dearborn; Goldenrod Writers Conference, Morgantown, West Virginia; Pablo Neruda Awards, Tulsa, Oklahoma; Syracuse University, Syracuse, New York; Controlled Burn Writer's Conference, Higgins Lake, Michigan; Lake Superior University, Saute Saint Marie, Michigan; others.

## SELECTED PROFESSIONAL EXPERIENCE

Host and Producer of *Prosody*, WYEP-FM, Public radio show, NPR affiliate, interviewing national and international writers, 1994—present.

Editor, *Chapter & Verse*, a bi-weekly feature in Pittsburgh City Paper featuring the poetry of local writers, 2002-present.

Judge, 2011 Public Poetry Project, Pennsylvania Center for the Book.

Judge, 2010 Split This Rock Poetry Contest.

Judge, 2009 Liam Rector Book Prize.

Juror, Ragdale Artist Residency, Chicago, 2006, 2007.

Screener, Wick Poetry Prize, Kent State University Press, 2004.

Instructor, Poets in Person, International Poetry Forum program sponsoring visiting poets in area primary and secondary schools, 1996-1997, 2003.

Instructor, Young Writers Institute, University of Pittsburgh summer program for area primary and secondary schools, 1996.

Instructor, University of Pittsburgh Informal Program, Courses include Autobiography, Women's Journal Writing, Writing Women's Erotica, Fear of Poetry, 1994-1996.

Instructor, Wood St. Commons, Writing Workshop for bridge housing project, 1994.

Instructor, Western Penitentiary, Creative Writing in maximum-security men's prison, 1990.

Poetry Editor, *Pennsylvania Review*, 1988-1990.

## EDUCATION

M.F.A., Poetry, University of Pittsburgh, graduated with distinction, 1990.

B.S., Social Work, West Virginia University, magna cum laude, 1975.

**PROFESSIONAL MEMBERSHIPS**

Associated Writing Programs, Academy of American Poets, Poetry Society of America,  
PEN Writers.

**REFERENCES**

Ed Ochester, Editor, Pitt Poetry Series, University of Pittsburgh Press.  
Judith Vollmer, Poet, *Reactor, Door Open to the Fire, Level Green.*